

Hunger Performance and the Morbidity of Resistance: Perverse Modernities

By [Author's Name]

Hunger Performance and the Morbidity of Resistance: Perverse Modernities is a groundbreaking book that examines hunger strikes and other forms of self-starvation as political resistance in the Global South. It moves beyond the traditional focus on hunger strikes as a form of nonviolent protest to explore their darker side, including the ways in which they can be used to manipulate and control populations. The book draws on case studies from around the world to show how hunger strikes can be used as a tool of oppression, and argues that they need to be understood within the context of the broader political and economic forces that shape them.

The book is divided into three parts. The first part provides a theoretical framework for understanding hunger performance. The second part examines the history of hunger strikes in the Global South, from the early 20th century to the present day. The third part analyzes the contemporary use of hunger strikes in a variety of contexts, including prisons, refugee camps, and war zones.



So Much Wasted: Hunger, Performance, and the Morbidity of Resistance (Perverse Modernities)

by Patrick Anderson

★★★★★ 5 out of 5

Language : English

File size : 744 KB

Text-to-Speech : Enabled

Screen Reader : Supported
Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 206 pages



In the first part of the book, the author argues that hunger performance is a form of "perverse modernity." It is a modern phenomenon that is rooted in the contradictions of capitalism and colonialism. On the one hand, capitalism creates conditions of poverty and inequality that make people vulnerable to hunger. On the other hand, colonialism has created a system of global governance that makes it difficult for people to resist oppression. Hunger performance is a way of resisting these conditions, but it is also a symptom of the powerlessness of the oppressed.

In the second part of the book, the author examines the history of hunger strikes in the Global South. He shows how hunger strikes have been used as a form of resistance against colonialism, imperialism, and authoritarianism. He also shows how hunger strikes have been used to manipulate and control populations. For example, in the early 20th century, the British colonial government in India used hunger strikes to suppress the independence movement. In the 1980s, the Israeli government used hunger strikes to break the Palestinian resistance movement. And in the 21st century, the Chinese government has used hunger strikes to suppress dissent.

In the third part of the book, the author analyzes the contemporary use of hunger strikes in a variety of contexts. He shows how hunger strikes are being used in prisons, refugee camps, and war zones. He also shows how

hunger strikes are being used by new social movements, such as the Black Lives Matter movement. The author argues that hunger strikes are a powerful form of resistance, but they also have the potential to be used for oppressive purposes. He calls for a critical understanding of hunger performance, one that takes into account its potential for both good and evil.

Hunger Performance and the Morbidity of Resistance: Perverse Modernities is a must-read for anyone interested in the politics of hunger and resistance. It is a timely and important book that sheds new light on a complex and often misunderstood phenomenon.

Reviews

"Hunger Performance and the Morbidity of Resistance is a groundbreaking book that challenges the traditional understanding of hunger strikes as a form of nonviolent protest. It shows how hunger strikes can be used as a tool of oppression, and argues that they need to be understood within the context of the broader political and economic forces that shape them. This is a must-read for anyone interested in the politics of hunger and resistance."

- Vijay Prashad, author of *The Poorer Nations*

"Hunger Performance and the Morbidity of Resistance is a powerful and disturbing book. It shows how hunger strikes can be used to manipulate and control populations, and it raises important questions about the ethics of resistance. This is a book that will stay with you long after you finish reading it."

- Judith Butler, author of *Precarious Life*



So Much Wasted: Hunger, Performance, and the Morbidity of Resistance (Perverse Modernities)

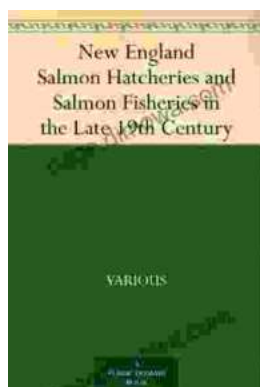
by Patrick Anderson

★★★★★ 5 out of 5

Language : English
File size : 744 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 206 pages

FREE

DOWNLOAD E-BOOK



Unveiling the Legacy of New England Salmon Hatcheries and Salmon Fisheries in the Late 19th Century

Journey back in time to the late 19th century, a period marked by significant advancements in the field of fisheries management and aquaculture. New...



Embark on a Literary Adventure with Oliver Twist: A Comprehensive SparkNotes Guide

Unveiling the Complex World of Oliver Twist: A Captivating Journey In the shadowy labyrinth of 19th-century London, a young orphan named Oliver Twist embarks on a...