

# Broadway Astonishing: Never To Be Forgotten 1963-1964 Season

The 1963-1964 Broadway season was one for the ages. With a record-breaking number of Tony Award wins, the season saw the debut of some of the most iconic musicals and plays ever written. From Hello, Dolly! to Funny Girl, from Barefoot in the Park to Luther, the season had something for everyone.



## The Great Parade: Broadway's Astonishing, Never-to-Be-Forgotten 1963-1964 Season by Peter Filichia

★★★★☆ 4.2 out of 5

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One of the most remarkable things about the 1963-1964 season was the sheer number of hit shows. In total, there were 18 new musicals and 14 new plays that opened on Broadway during the season. Of these, 11 musicals and 7 plays went on to win Tony Awards.

Another remarkable thing about the season was the high quality of the work. Many of the shows that opened during the season have gone on to become classics of the American theater. For example, Hello, Dolly! is one of the most successful musicals of all time, and Funny Girl has been revived several times over the years.

The 1963-1964 Broadway season was also a time of great innovation. For example, Hello, Dolly! was one of the first musicals to use a revolving stage, and Funny Girl was one of the first musicals to feature a female lead who was not a traditional ingenue.

The season was also a time of great change. The civil rights movement was in full swing, and the Vietnam War was escalating. These events had a profound impact on the theater, and many of the shows that opened during the season reflected the changing times.

For example, the play Luther was a powerful indictment of racism, and the musical Hair was a celebration of the counterculture.

The 1963-1964 Broadway season was a truly unforgettable one. It was a time of great creativity, innovation, and change. The shows that opened during the season continue to be performed today, and they continue to inspire and entertain audiences around the world.

**Here are some of the most iconic shows from the 1963-1964 Broadway season:**

- Hello, Dolly!
- Funny Girl
- Barefoot in the Park

- Luther
- A Thousand Clowns
- The Odd Couple
- Who's Afraid of Virginia Woolf?
- Half a Sixpence
- Oliver!
- Funny Girl

**Here are some of the most notable Tony Award winners from the 1963-1964 season:**

- Best Musical: Hello, Dolly!
- Best Play: Luther
- Best Actor in a Musical: Robert Morse (How to Succeed in Business Without Really Trying)
- Best Actress in a Musical: Barbra Streisand (Funny Girl)
- Best Actor in a Play: Albert Finney (Luther)
- Best Actress in a Play: Sandy Dennis (A Thousand Clowns)
- Best Featured Actor in a Musical: Charles Nelson Reilly (Hello, Dolly!)
- Best Featured Actress in a Musical: Ruth Kobart (Hello, Dolly!)
- Best Featured Actor in a Play: Alan Webb (Luther)
- Best Featured Actress in a Play: Glynis Johns (The Irregular Verb to Love)

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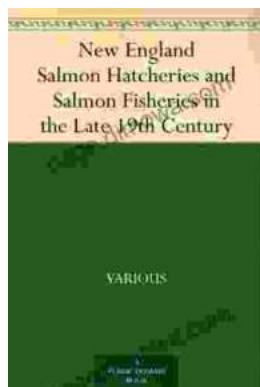
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